



BIO

Fashion designer with 5 years of experience in fashion industry. Worked in several positions. Aspiring to propose a career in design. Innovative and organized with high expectations from himself. Convenient in working both within a team and solo. His aesthetic is focusing on human soul hypostasis, his personal brush jumps from paper to fabric turning energy to matter by creating unconventional models with an all-out effort for acceptance of our inner ego.

SKILLS

- Art Direction
- Draping
- Organized
- Styling
- Sketching
- Moulage
- Printing
- Sampling
- Hand Drawing
- Collage
- Communication
- Details
- Research
- Patronaz
- Hand Stitching
- Textiles

EXPERIENCE

Styliste/Modéliste, Vejas Sarls.

JAN 2020 - NOW, France - Paris

Personal Shopper, Freelance

OCT 2019 - DEC 2019, France - Paris

Visual Merchandiser, AESTHET

MAY 2019 - OCT 2019, Greece - Mykonos

Fashion Designer and Founder, Stefanos Chrysafris

JAN 2017 - DEC 2018, Greece - Athens

Designer Assistant, Harry Mestro Jewelry and Art

MAY 2018 - OCT 2018, Greece - Mykonos

Client Advisor - Visual Merchandiser, CW FASHION

MAY 2017 - OCT 2017, Greece - Mykonos

Creative Director, Konstantinos Melis

APR 2016 - DEC 2016, Greece - Athens

Design Internship, Konstantinos Melis by Laskos

JAN 2016 - APR 2016, Greece - Athens

Head Designer, Despina Tounta

JAN 2016 - DEC 2016, Greece - Dubai

Event Manager Assistant, H&M

SEP 2015, Greece - Athens

Stylist, Hellenic Cosmos Cultural Centre

SEP 2014 - JUN 2015, Greece - Athens

Backstage Assistant, Madwalk-The Fashion Music Project

APR 2014, Greece - Athens

Backstage Assistant, Athens Fashion Week

OCT 2013, Greece - Athens

INTERESTS

- Collage - Mixed Media - Papier mache - Architecture - Contemporary - Painting - Psychology - Philosophy - Documentaries
- Material searching - Vintage - Museums - Window shopping - Multiculture meetings - Books

EDUCATION

- Central Saint Martins CSM, United Kingdom
- Middlesex University MDX, United Kingdom
- Istituto Europeo di Design Madrid IED, Spain
- Institute of Professional Training of Athens, Greece
- IEK AKMI, Greece

SHOWS

- FW1819, Athens Fashion Week
- 2018 Madwalk by Mercedes Benz, Catwalk and Installation
- 2017 Fashion Room Service, Ozon Magazine @Hilton Hotel
- FW1718, Athens Fashion Week

- Developing of F20, S21, F21 and S22 Collections
- Crafting new product ideas to the creative director
- Assembling prototypes and toiles for production
- Realization of the canvas, draping and sewing garments
- Technical sheets, fittings and overseeing studio process

- Providing superior customer experience to VIP clients
- Analyzing luxury products and exceeding sales daily goals
- Scheduling and organizing personal shopping appointments
- Giving styling advices for the current trends

- Organizing special events and visual weekly changes
- Preparing and submitting the weekly sales reports
- Receiving and storing the delivery of stock

- Participated at Athens Fashion Week, FW1718 and F1819
- Sponsored by companies (Amstel, Tsiakiris Silks, Migato etc)
- Featured designs in **Vogue**, Gynaika Magazine, Grazia IT, Marie Claire, Modish Mag, Pap Mag, Nasty Mag, Solstice Mag.

- Contributing to conceptualization of the collections
- Identifying product improvements by remaining current
- Visual merchandising, trend boards, line-sheets
- Special orders, handmade works and jewelry reparings

- Building partnerships with new and existing clients
- Reports by collecting, analyzing n' summarizing information
- Involved in stock control and management

- Developing design concepts, sketches, moulage, draping
- Designing Haute Couture and bridal collections
- Producing new ideas and monitoring the brand campaigns
- Rebranding strategy and supervising the production process

- Designing and producing a new menswear collection
- Inspiring creative director with new ideas and concepts
- Draping, moulage, applique, hand stitching, embroidery
- Directing the lookbook and campaign photoshoot

- Designing and producing SS2017 Collection
- Creating collection boards, techniques, and presentations
- Draping, designing, color ups, prints and embroidery
- Direction of the sampling and production team

- Planning and executing the Studio Collection press event
- Lead promotional activities for the event and follow up
- Analyze the event's success and prepare reports

- Costume assistant at theatrical performances
- Controlling quality and providing solutions on time
- Working close to actors to understand their needs

- Internship

- Internship

- 2020 - 2020 (Online) Art Direction For Fashion
- 2018 - 2020 (MA) Fashion Brand Communication&Styling
- 2015 - 2015 (MA) Advanced Master in Fashion Management
- 2014 - 2017 (BA) Expert in Technology of Fashion Design
- 2013 - 2014 (BA) Expert in Technology of Fashion Design

AWARDS

- 2017 Art, Culture & Education Around the World
- 2017 Best Catwalk Award by Athens Fashion Week
- 2017 New Refreshment Award by Amstel
- 2016 Student Honor Graduate Collection
- 2015 Best New Designer Award - Hellenic Fur Federation

TECNICAL

- Adobe Photoshop
- Adobe Lightroom
- Adobe Illustrator
- Back Office
- Adobe InDesign
- Social Media

LANGUAGES

- English (fluent)
- Greek (maternity)
- French (A1)

